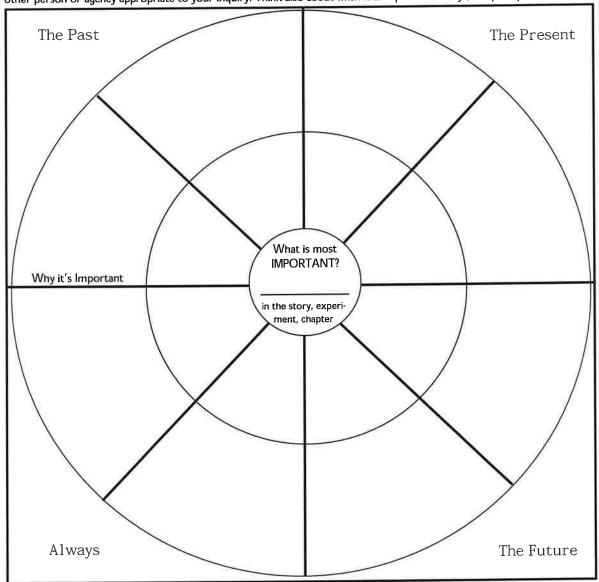
Prereading Notes		
Name		Date
Topic		Class/Subject
	a as year areased the toythook of	article you must read. Write your notes and
Overview: Follow the steps outlined in the left margin answers in the main (lined) area of the page.	as you preread the textbook of	al ticle you must read. Write your notes and
1. Write down the chapter or article		
title and, if provided, the author.		
2. Read and list the subtitles, objectives,		
or other helpful information listed on the chapter front page.		
the chapter if one page.		
3. Skip to the end and read the study		
questions; return to the main page and		
jot down any focus questions listed, or questions you think will be on the test.		
	<u> </u>	
4. Read the entire opening paragraph;		
summarize it in a few sentences.		
5. Skim the entire chapter, reading all headings and subheadings. List the main		
headings here.		
C. D. J. H. Sub-sub-sub-sub-sub-sub-sub-sub-sub-sub-s		
6. Read the first sentence of each paragraph in the reading selection.		
7. Stop to read all figures, charts, graphs, images, or maps. Be sure to		
read the accompanying captions.		
8. Read the entire conclusion or last paragraph. List the three main ideas in		
this section.		
9. Read the entire chapter and take		
notes. Write down the question this	The latest	
chapter tried to answer		

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Name	Date
Subject	Period

Suggestions for Use: Fill in the blanks with words like Author, Teacher, Teenagers, Parents, Society, a character's name, or some other person or agency appropriate to your inquiry. Think also about when it is important: always, the past, present, or future.



-10 0 -Questions to Help Determine Importance

Continuum of Importance/Performance

Vocabulary of Importance

- 1. important
 - 7. urgent
- 2. significant 8. imperative
- 3. critical
- 9. main 4. essential
- 5. crucial
- 6. vital
- 10. substantial
- 11. eminent
- 12. invaluable
- 15. remarkable 16. key
- 17. major
- 18. primary

13. necessary

14. prominent

3.

1.

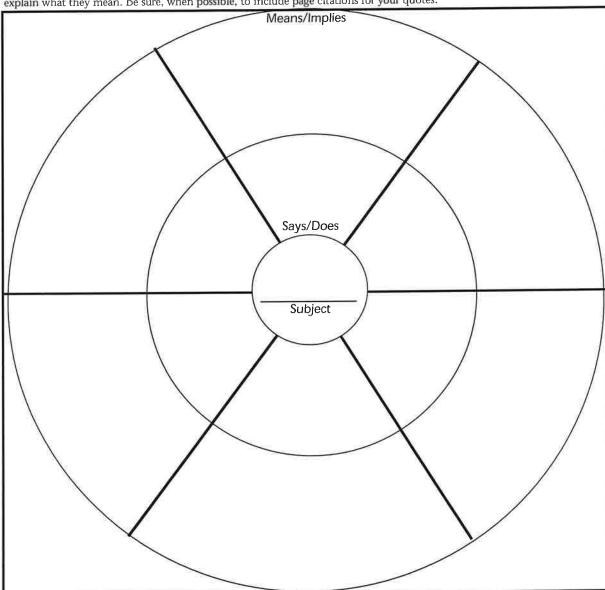
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nfe	rence	N	otes

Name	Date
Subject	Period

Directions: Find six quotes or examples that reveal important or different aspects of your subject. Then in the outer strand, **explain** what they mean. Be sure, when **possible**, to include **page** citations for **your** quotes.



Making Inferences: Using the notes from your target, draw some conclusions about yoru subject. If you are writing about a fictional character, for example, explain what kind of person they are. Be sure to use *direct quotations* and citation information (e.g., I, ii, 35-40) when supporting your analysis.

Reading Notes	Name: Date:	
Summary/Observations		
Summary/Observations		

Name: Date:

Beginning	Middle	End
Deginning List craracters, setting, + problems	Middle what the major problem? who does what? what happens?	Are the problems solved? what happens to characters at the end? Does the author have a point to make?

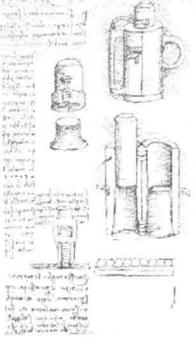
Summary/Observations Anything that Stands out as important: symbols, themes, points. You might also write questions you have as you read?

Leonardo da Vinci's Notes: Visual Explanations & Visual Narratives

Leonardo da Vinci used a vocabulary of both images and words to help him make sense and make visible the ideas in his head. Through such "studies," he learned and shaped the ideas t hat lead to his final paintings.



Even da Vinci used Cornell Notes as this page from his journal shows



Visual Explanations



Visual Narrative: Study for "Last Supper"

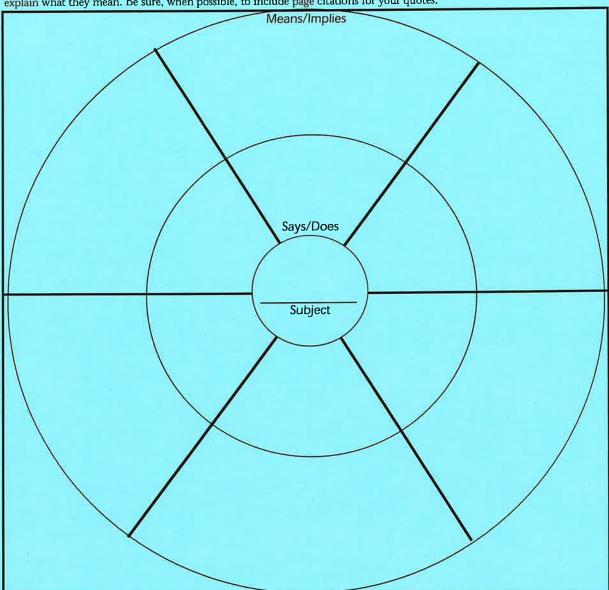




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Name	Date
Subject	Period

Directions: Find six quotes or examples that reveal important or different aspects of your subject. Then in the outer strand, explain what they mean. Be sure, when possible, to include page citations for your quotes.

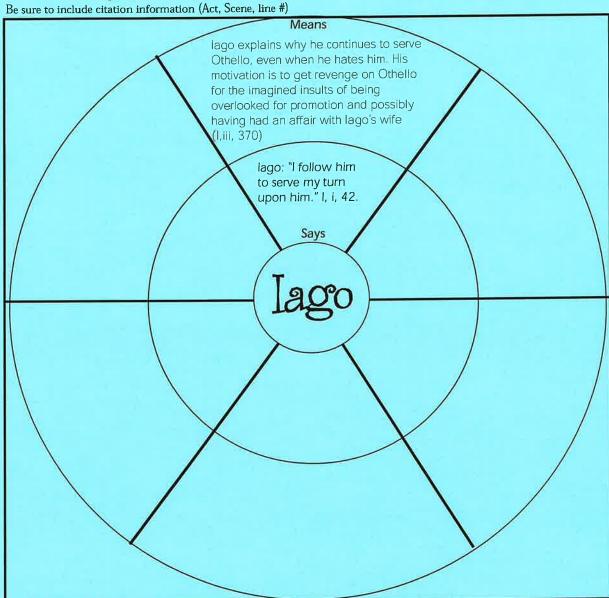


Making Inferences: Using the notes from your target, draw some conclusions about yoru subject. If you are writing about a fictional character, for example, explain what kind of person they are. Be sure to use *direct quotations* and citation information (e.g., I, ii, 35-40) when supporting your analysis.

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			HU		V	U	

Name	Date
Subject	Period

Directions: Find six quotes from or about Iago that reveal his character. Then in the outer strand, explain what they mean.



Making Inferences: Using the notes from your target, explain what kind of person Iago is. Be sure to use direct quotations and citation information (e.g., I, ii, 35-40) when supporting your analysis.